

**Anthony N Sabga Awards
Caribbean Excellence
New Laureates, 2022
March 3, 2022**



The Anthony N Sabga Awards is pleased to announce its 2022 Laureates.

The 2022 Laureates are:

Arts & Letters: *Mr Marlon James, Novelist from Jamaica*
Entrepreneurship: *Mr Shyam Nokta, Environmental Consultant, Guyana*
Public & Civic Contributions: *Ms Anuska Sonai, Digital Entrepreneur, Suriname*
Dr Kim Jebodhsingh, Medical Philanthropist, Barbados
Science & Technology: *Prof Christine Carrington, Virologist, Trinidad & Tobago*

The Anthony N Sabga Awards is the only programme in the Caribbean which seeks out and rewards outstanding nominees in Arts & Letters, Public & Civic Contributions, Science & Technology and Entrepreneurship. It has been in existence since 2005 and has named, inclusive of the current inductees, 54 Laureates from throughout the region.

This crop of laureates also contains the first laureate from outside the English-speaking Caribbean, Ms Anuska Sonai from Suriname.

The 2022 ceremonies will be staged later this year. The dates will be determined in accordance with travel protocols dictated by the Covid-19 situation.

For further information, visit www.ansacaribbeanawards.com, or find us on Facebook. An introductory video is available on our YouTube Channel (ANSCAFE).

Contact for soft copies of the photos or other information:

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Photographs of the Laureates will be placed on our Facebook page and website, and can be downloaded in high resolution from our Flickr account, which is linked from our website's home page.

Other media inquiries:

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Arts & Letters: Marlon James, Novelist, Jamaica



Marlon James is an internationally acclaimed Jamaican novelist. He is best known for his 2015 Man Booker Prize winning novel, *A Brief History of Seven Killings* (2014). He has published several other novels and has received many prizes, including the Dayton Literary Peace Prize (2010) and has appeared on numerous prestigious shortlists. He has also maintained a strong link to Jamaica and the Caribbean through presentations, workshops, residencies, distinguished lectures, literary festival appearances, and book launches.

Notable are his presentations addressing topics related to writing and the writing process, issues pertaining to the history of the Caribbean, race and gender in the US and UK, and youth subcultures as expressed in literature and music such as hip-hop. He has led creative writing workshops at the Bocas Lit Fest in Trinidad and the Calabash International Literary Festival in Jamaica.

James' first novel, *John Crow's Devil* (2005), tells the story of a biblical struggle in a remote Jamaican village in the 1950s and, though rejected 78 times before being accepted for publication, *John Crow's Devil* went on to become a finalist for the Los Angeles Times Book Prize and the Commonwealth Writers Prize, as well as a New York Times Editor's Choice. His second novel, *The Book of Night Women* (2009), is about a slave women's revolt on a Jamaican plantation in the early 19th century. The work won the 2010 Dayton Literary Peace Prize, Minnesota Book Award, and was a finalist for the (US) 2010 National Book Critics Circle Award in fiction, as well as a National Association for the Advancement of Coloured People (NAACP) Image Award.

James' short fiction and nonfiction have been anthologized in *Bronx Noir*, *The Book of Men: Eighty Writers on How to Be a Man and elsewhere*, and have appeared in *Esquire*, *Granta*, *Harper's*, *The Caribbean Review of Books* and other publications. His widely read essay, "From Jamaica to Minnesota to Myself," which appeared in the *New York Times Magazine* (2015), was a public announcement of his status as a gay man.

Winning the Man Booker Prize made him the first Jamaican author to take home the UK's most prestigious literary award. Writing for *The New York Times*, Michiko Kakutani said of the novel: "It is epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex. It's also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting—a testament to Mr. James's vaulting ambition and prodigious talent."

In addition to the Man Booker Prize, *A Brief History of Seven Killings* won the American Book Award, the Anisfield-Wolf Book Prize, the OCM Bocas Prize for Caribbean Literature, the Minnesota Book Award, and was a finalist for the (US) National Book Critics Circle Award, and was named one of Time Magazine's 100 Most Influential People of 2019.

Entrepreneurship, Mr Shyam Nokta, Guyana



Shyam Nokta is the founder and managing director of Environmental Management Consultants Inc. (EMC), a Guyanese company which provides environmental services and innovative solutions to the private sector, Multilateral Organisations, NGOs and Governments.

EMC began in a small room of Mr Nokta's parents' home and today is a leading player in Guyana's environmental and natural resources sectors. With global attention focused on Guyana as the world's newest oil-producing nation, EMC is the premier local company providing a range of specialised environmental services, offering on-the-ground expertise not only in oil and gas but across 15 sectors, including mining, agriculture, fisheries, forestry, tourism, renewable energy, manufacturing and infrastructure. EMC's emergence, growth and development is a tribute to Nokta's foresight, tenacity, and business prowess.

EMC's services include: conducting environmental and social impact assessment studies, preparing environmental management plans; conducting biodiversity assessments; providing environmental compliance support; environmental training and capacity building. The company also supports Governments to meet Multilateral Environmental Agreements, such as the UN Conventions on climate change, biodiversity and land degradation and Multilateral Organisations to ensure their environmental and social safeguards are complied with as part of projects implementation.

An Environmental Studies graduate of the University of Guyana, Mr Nokta was inspired to start EMC after noticing a growing trend of environmental awareness being translated into action by Governments and Multilateral Organisations. He saw a gap in the local market and took the bold step of starting a business that would help private sector companies meet their regulatory requirements and improve their environmental performance.

Mr Nokta acquired much of his practical knowledge and expertise working with NGOs to support biodiversity conservation and sustainable forestry management. Early in his career he was one of the Young Professionals at the Iwokrama International Centre and its programme for biodiversity conservation and management and was a key member of the team overseeing ranger training and management of the wilderness preserve. He was one of the founding members of the Guyana Marine Turtle Conservation Society (GMTCS), a local conservation NGO which

spearheaded turtle conservation efforts and the setting up of Shell Beach as a National Protected Area. He served as In-Country Representative of the UK based Fauna & Flora International (FFI), one of the oldest conservation organisations globally which provided training and capacity development support for Guyana's Protected Areas System, and as Chairman of the Board for the Kaieteur National Park, Guyana's first national park and protected area, a position he held for over 5 years.

Mr Nokta acquired policy level and international experience as Head of Guyana's Office of Climate Change between 2008 and 2013. During this time he helped develop Guyana's response to climate change and the country's first Low Carbon Development Strategy (LCDS) which received national and international acclaim. He was one of the principal negotiators of Guyana's ground-breaking agreement with the Kingdom of Norway in 2009 which saw Norway pledge up to US\$250 m as payment for forest climate services Guyana's forest provide.

These experiences enabled Mr Nokta to acquire knowledge and expertise to offer clients unparalleled insight into Guyana's unique geography, natural and cultural heritage as well as the country's leadership role on the environment, biodiversity conservation, sustainable forest management and climate change.

Shyam Nokta currently plays a prominent role in Guyana's private sector. He is the immediate past President of the Guyana Manufacturing and Services Association (GMSA) and Vice President of the American Chambers of Commerce (AMCHAM) in Guyana where he chairs the Energy Committee. He also serves as Representative for the Caribbean for The Energy and Resources Institute (TERI), a Delhi based not for profit NGO which is a global leader in renewable energy, biotechnology and sustainable development.

In August 2020 he was appointed by Guyana's President Dr. Irfaan Ali to Chair a Local Content Advisory Panel to advise the government on creating a strong local content policy and legislation for the petroleum sector. He continues to play a leading role on local content, having been appointed in January 2022 as Chair of an Advisory Team on local content to Guyana's umbrella private sector body, the Private Sector Commission.

Public & Civic Contributions, Dr Kim Jebodhsingh, Barbados



Dr Kim Jebodhsingh is a Barbadian ophthalmologist and oculoplastic surgeon who uses her skills to improve healthcare outcomes and bring about meaningful change in healthcare outcomes locally and regionally. She has been a tireless public educator, provider of pro bono medical services, and has co-founded a regional organisation, the Caribbean Ophthalmology Research Alliance (CORA).

Since her return to Barbados in 2009, Dr Jebodhsingh has made a significant contribution to raising awareness about eye diseases, prevention, and treatment. She has initiated projects and plans which have increased access to those least able to access health care. She has delivered lectures to various groups, at churches, schools, clubs, and other community-based organizations, and is an advocate for the Barbados Society for the Blind.

One of her primary goals is to provide universal state-of-the-art eye care to the people of Barbados and the Caribbean, to prevent visual impairment and blindness from diseases that affect Caribbean people. In 2021 she opened her own medical centre, The Eye Clinic. It is a medical treatment and educational facility, and a centre for Dr Jebodhsingh's various educational and professional initiatives.

Dr Jebodhsingh's outreach extends to Jamaica, Trinidad and Tobago, and St Vincent and the Grenadines. In Jamaica she has taught doctors and performed paediatric oculoplastic surgeries at the Bustamante Children's Hospital, and adult oculoplastic surgeries at the Kingston Public Hospital in Kingston. She also provides oculoplastic services to *all* other islands of the Eastern Caribbean.

Apart from her practice and public educational work, she is the co-founder of the Caribbean Ophthalmology Research Alliance (CORA), a charity which raises funds to provide research grants for research into eye diseases that affect Caribbean citizens including diabetes mellitus, cataracts, glaucoma, and pterygium. She is also the convenor of the “Latest Updates in Ophthalmology Subspecialty Conference” (held in Barbados annually), an international forum which brings Caribbean and international ophthalmology specialties together.

This conference started with 10 speakers and 70 attendees and has grown to 21 speakers and 150 attendees from the USA, Canada, UK, and the Caribbean. It started as a two-day meeting and then a third day was added to facilitate teaching world class surgical techniques to nurses and ophthalmologists in training. This practical surgical day led to her spearheading the first ophthalmology Microsurgical Wet Laboratory in the region used for doctors in training to practice surgical techniques on pig eyes or artificial eyes which is located at the Queen Elizabeth Hospital in Barbados. This facility was recently used for teaching nurses and doctors from the Caribbean during the ORBIS flying eye hospital teaching mission to the Caribbean.

Dr Jebodhsingh’s work has been recognized. In 2021, she was invited to be a member of the International Women’s Forum (IWF) (Barbados Chapter). The IWF is an invitation-only women's organization with some 7,000 members. She was also President of the Barbados Squash Association (BSA) (2019-2021). Under her leadership, the association charted a path for the development of the sport throughout Barbados including the development of the Squash School Programme, linking it to health and national development. In addition, she has provided several opportunities for young people to excel and share their talent with the world.

Public & Civic Contributions, Ms Anuskha Sonai, Suriname



Anuskha Varsha Sonai is an ICT entrepreneur from Suriname. She is at the center of many Surinamese and regional initiatives for young people and women in Suriname to access training, hands-on experience and opportunities in order to work and thrive in the burgeoning technology sector. She is also active regionally as an advocate for awareness and training in ICT skills, and the creation of an inclusive digital economy and an ICT-friendly ecosystem. It is her ambition to be one of the leaders of a strong private sector where the focus lies on development of micro small and medium enterprises and women empowerment.

Ms Sonai is the Founder and President of Creative Tech Hub Caribbean, a cluster of companies that aims to develop the Caribbean's creative technology ecosystem. It currently comprises five entities, 4 of which she co-founded: 21Q Caribbean; Cloud Engine; Spang Makandra ; Digital Talents Academy; and the Creative Talents Foundation. All the profits made by the first three are invested into the latter two, the Digital Talents Academy and the Creative Talents Foundation which are charitable initiatives.

The services offered by the three commercial companies include web development, mobile app development, social media services and cloud services to companies in the Caribbean, Europe and USA. Through the Digital Talents Academy, young people (aged 13 to 30) are offered free courses to help them into creative tech jobs such as Animators, Game Developers, Digital Designers, Content Creators, Social Media Marketers and Virtual Assistants. The Academy has also run courses for civic organisations and schools.

Ms Sonai also designed, launched and led the NxtGen Digital Professional programme in 2019 and 2020 through the Creative Talents Foundation, training 60 participants between the ages of

18 and 30 in social media, web development, internet marketing and digital content creation. A few years before that she introduced the Learn.Work.Grow Programme of Creative Tech Hub Caribbean where young talents are trained and shaped to become professionals and digital entrepreneurs in the creative industries.

Keen to see more women in Suriname's tech industry, Ms Sonai has spearheaded two scholarship programmes: the Women in Tech Scholarship and the NxtGen Women in ICT Scholarship. She is also a member of the Women in Tech Caribbean community and the steering committee of the Caricom Girls in ICT Partnership to help encourage more women to step into the tech industry. In 2020, she was elected the second female Chair of the ICT Association of Suriname, and has led the association to engage with several key stakeholders to develop the ICT sector, and has teamed up with the United Nations Development Programme (UNDP) to produce a webinar series on digital inclusion – an important consideration given the number of people who are unbanked or without access to technology. In February 2022, she was the first female to be assigned as the representative of the Business Services Sector (a group of 70 member companies) of the Suriname Trade and Industry Association.

Additionally, Ms Sonai is an advocate for regional ICT development and collaboration. With input from other professionals in Suriname, Guyana, Trinidad, Jamaica, Barbados, Bahamas, Grenada (including creative studios, private sector organisations, government), she developed a Digital Entrepreneurship Ecosystem model for the Caribbean – a model of the key focal points for development, including legislation, human capital and funding.

She is also the festival manager of the Trinidad-based Anima Caribe Animation Festival and collaborates with the Guyana Animation Network (GAN), Jamaica Animation Network (JANN) and Trinidad Animation Network (TTAN).

Apart from creating advocacy and industry education, Ms Sonai is also involved in research. She produced a Suriname ICT sector monitor to analyse the local ICT sector; and helped produce a market assessment, Identifying Training Needs for ICT Skills. She also teamed up with ICT professionals to design and produce the region's largest ICT event, ICT Summit Paramaribo, over three consecutive years (2013, 2014 and 2015). Additionally, she has been the chair of the Marketing & Communications Committee of CANTO (Caribbean Association of National Telecommunication Organizations).

She dedicates most of her time to engage and grow with key stakeholders in the Caribbean through which engagement she is helping to create a digital community in the Caribbean an opening up tech opportunities to underrepresented groups, particularly women.

Science & Technology Prof Christine Carrington, Trinidad & Tobago

Christine Carrington of Trinidad and Tobago is Professor of Molecular Genetics and Virology at The University of the West Indies (UWI), St Augustine Campus. She is perhaps the foremost regional authority on virus evolution and molecular epidemiology, respected in the scientific community regionally and globally, with an impressive record of publication and international collaboration.

Professor Carrington has been instrumental in developing the human and infrastructural capacity of Trinidad and Tobago and the region to deal with the threat of viruses to public health. Her expertise is routinely sought by Caribbean government institutions, the Caribbean Public Health Agency (CARPHA) and the Pan American Health Organization (PAHO) for addressing viral outbreaks which have a major impact on people's lives all over the world.

Currently, she is a member of the UWI COVID-19 Task Force and an expert advisor to the Government of Trinidad and Tobago in the ongoing COVID-19 pandemic. She has been a key player in understanding the molecular epidemiology of SARS-CoV-2 in the Caribbean. More specifically, as principal investigator of the COVID-19 IMPACT project, she leads a team that has been carrying out whole genome sequencing for genomic surveillance of SARS-CoV-2 variants for Trinidad and Tobago and 16 other Caribbean territories.

Professor Carrington's research has contributed to the understanding of the evolutionary and ecological factors underlying the emergence and epidemic behaviour of viruses that are of public

health importance to the Caribbean, and she has gone a long way in demonstrating that Trinidad and Tobago is a hub for serious viral genomics research. Her reputation has enabled her to establish research collaborations with several institutes including the University of Oxford, University of London, University of Edinburgh, Imperial College, University of Colorado, Columbia University, University of Texas Medical Branch, Virginia Tech, Vitalant Research Institute, and J. Craig Venter Institute.

Her past and present international collaborators include world-renowned leaders in the fields of virus evolution, arbovirology, viral phylodynamics and viral ecology. In recognition of her scientific achievement, she has been an invited speaker or panel member at prestigious scientific forums, including in June 2021, the online WHO Global Consultation on SARS-CoV-2 “Variants of Concern and their Impact on Public Health Interventions”.

Professor Carrington serves in several important public health and scientific capacities, including as Trinidad and Tobago’s representative on the Board of Governors of the International Centre for Genetic Engineering and Biotechnology; Coordinator of the Pan American Health Organisation Reference Sequencing Laboratory at the UWI; Director of the Global Virus Network Affiliated Centre of Excellence at UWI, St. Augustine and Committee Member of the Pango Network, an international team of experts who oversee the identification and naming of different lineages of SARS-CoV-2.

Professor Carrington also engages in public outreach work where, drawing on her expertise and deep understanding of virology, genomics and epidemiology, she simplifies complex concepts for lay audience from various sectors of society in order to educate and raise awareness. She has been the recipient of significant awards for her research and mentorship. These include the UWI Research Award for Outstanding Research Mentorship (2012) and selection as one of UWI’s “60 under 60” leading academics (2008). She was awarded the Commonwealth Research Fellowship in 2004.

How laureates are selected

The nominees for the Anthony N Sabga Awards, Caribbean Excellence are chosen in five territories: Barbados, Guyana, Jamaica, the Organisation of Eastern Caribbean States (OECS) and Trinidad & Tobago. Each territory is covered by a Country Nominating Committee (CNC). As of 2018, the Eminent Persons Panel decided that nominees from adjacent Caribbean territories which do not fall into the existing countries (like The Bahamas, Cayman Islands, Suriname, Belize and other territories) were eligible for nomination via one of the existing committees. The CNCs are mandated to select candidates with the following characteristics:

- i) A track record of consistently superior work that has demonstrated excellence, leadership and pioneering ability. The work must be a benchmark and positively referenced by others in their field.
- ii) The capacity for and likeliness of significant future achievement, being at the stage of life and career where this award could help them realise their promise and potential. They are between the ages of 35 and 55.
- iii) Their work has had, or is likely to have, a positive impact in the Caribbean region and has or would benefit Caribbean people.
- iv) They are likely to be a worthy exemplar and must be willing and available to serve as a Caribbean model of excellence, to inspire hope and emulation by the people of the region. Each CNC comprises members who are themselves models of excellence in various spheres of public life.

The procedures by which candidates are assessed, vetted and laureates selected remain unchanged from previous years. As before, each Country Nominating Committee was responsible for nominating suitable candidates. The CNCs combined their selections with those gleaned from the public calls and once the best candidates were identified, rigorous research was done to ensure the candidates' suitability. Resumes were thoroughly investigated and verified as were candidates' backgrounds.

Once the CNCs were satisfied that the candidates had met the criteria, one candidate in each of the categories was selected, and each CNC chairman presented their committees' recommendations to the Regional Eminent Persons Panel for final selection. Once the laureates were selected, the Programme Director confirmed their willingness to accept the awards.

Disciplines from which candidates may be nominated

ARTS & LETTERS include the visual, literary and performing arts. Visual and plastic arts include painting, photography, drawing, film, fashion, graphic arts, illustration, architectural design, sculpture, costume making, ceramics, metalworking, woodwork, couture and the textile arts. Performing arts include music, dance, drama, comedy, theatre, motion pictures, opera, magic, steel bands and other marching bands. Letters include biographies, fiction, non-fiction, history, poetry, plays, choreography, design and music compositions in all its various forms, conductors, directors, producers, stage and lighting designers, curators and publishers.

ENTREPRENEURSHIP (introduced in 2015) is a term now commonly applied outside the domains of business and commerce where it originated. In that spirit, the committees will be

open to any reasonable adjustment of definitions and criteria if the applications and nominees warrant it. In the most fundamental sense, an entrepreneur is someone able to bring some new, innovative, and necessary product to the market, and in so doing transforming the market, the field or area in which the product is embedded, and creating a model for replication. Entrepreneurship is often associated with the very big; paradigm-changing products like the cellular phone or the personal computer, which were the end points of multiple streams of academic, financial, and engineering efforts. The entrepreneurs we expect to find in the Caribbean would be innovators on a smaller scale, given the dearth of facilities available to undertake such projects. However, the nomination committees would certainly welcome anyone able to make such a paradigm-changing contribution.

PUBLIC & CIVIC CONTRIBUTIONS include the activities of those who directly work to improve communities and the lives of Caribbean people. The category includes those who have pioneered NGOs and people-centred organisations that benefit their community, country and region and better the quality of life for Caribbean people. The award recognizes outstanding work in recreation, youth activities, social welfare, educational services, cultural affairs, religious affairs, community affairs, gender issues, domestic violence and drug and substance abuse rehabilitation, health, HIV/AIDS, environment protection, employment creation, poverty alleviation, service and outstanding contribution to the cause of good governance or civic betterment.

SCIENCE & TECHNOLOGY include research and experimental scientific work in the natural, physical, mathematical, earth, life and biological sciences, as well as applied science to address practical human and community needs. These activities include the science of non-living matter and energy and their interactions including physics, chemistry, geology, astronomy. Earth Science includes geology, palaeontology, oceanography, meteorology and soil science. Life Science includes the fields of bioscience and all branches of natural science dealing with the structure and behaviour of living organisms such as plants, animals and humans, including botany, zoology, genetics and medicine.

Technology and Applied Science include work that uses the outputs of science to create technology which may include the practical application of science or scientific knowledge to commerce, industry and practical human and community problems and will include the fields of industrial arts, engineering, agriculture and environmental sciences.

PREVIOUS LAUREATES

Mr Robert Yao Ramesar (Arts & Letters, 2006), The Very Rev Monsignor Gregory Ramkissoon (Public & Civic Contributions, 2006), Prof Terrence Forrester (Science & Technology, 2006);

Prof David Dabydeen (Arts & Letters, 2008), Mrs Claudette Richardson-Pious (Joint Public & Civic Contributions, 2008), Mrs Annette Arjoon-Martins (Joint Public & Civic Contributions, 2008), Dr James Husbands (Science & Technology, 2008);

Dr Adrian Augier (Arts & Letters, 2010), Mr Sydney Allicock, MS (Public & Civic Contributions, 2010), Prof Kathleen Coard, CBE (Science & Technology, 2010);

Dr Kim Johnson (Arts & Letters, 2011), Dr Lennox Honychurch (Public & Civic Contributions, 2011), Prof Surujpal Teelucksingh (Science & Technology, 2011);

George Simon (Arts & Letters, 2012), Dr Paula Lucie-Smith, HBM (Public & Civic Contributions, 2012), Prof Leonard O'Garro (Science & Technology, 2012);

Prof Caryl Phillips (Arts & Letters, 2013), Dr Rhonda Maingot (Public & Civic Contributions, 2013), Prof Dave Chadee, CMT (Joint, Science & Technology, 2013), Prof Anselm Hennis (Joint, Science & Technology, 2013);

Prof Liam Teague (Arts & Letters, 2014), Ms Karen de Souza (Public & Civic Contributions, 2014), Dr Richard Robertson (Science & Technology; 2014);

Prof Paloma Mohamed Martin, AA (Arts & Letters, 2015), Mr Herbert Samuel (Entrepreneurship, 2015). Prof Suresh Narine (Joint, Science & Technology, 2015), Prof Patrick Hosein (Joint, Science & Technology, 2015);

Mr Kwame Ryan (Joint Arts & Letters 2017), Mr Winslow Craig, AA (Joint Arts & Letters 2017); Ms Shadel Nyack Compton (Entrepreneurship, 2017); Dr Christopher Arif Bulkan (Public & Civic Contributions, 2017).

Dr Kei Miller (Arts & Letters, 2018); Mr Andrew Boyle (Entrepreneurship, 2018), Mrs Chevaughn and Mr Noel Joseph (Public & Civic Contributions, 2018), and Prof Adesh Ramsubhag (Science & Technology, 2018).

Ms Danielle Dieffenthaler (Arts & Letters, 2019); Ms Kimala Bennett (Entrepreneurship, 2019); Mr Corey Lane (Public & Civic Contributions, 2019); Prof Michael Taylor (Science & Technology, 2019)

Jallim Eudovic (Arts & Letters, 2020); Mr Andrew Mendes (Entrepreneurship, 2020); Dr Olivene Burke (Public & Civic Contributions, 2020); Dr Shirin Haque (Science & Technology, 2020).

Ms Maria Nunes (Arts & Letters, Joint, 2021), Mr Sean Sutherland (Arts & Letters, Joint, 2021); Dr Guna Muppuri (Entrepreneurship, 2021); Dr Floyd Morris (Public & Civic Contributions, 2021); Prof Rupika Delgoda (Joint Science & Technology, 2021), Dr Ayanna Carla Phillips-Savage (Joint Science & Technology, 2021).

***Photos and profiles of previous laureates can be found on
www.ansacaribbeanawards.com***

	<p align="center">LIST OF NOMINATING COMMITTEE MEMBERS 2021-22</p>
<p>BARBADOS</p>	<p>Dr Jeannine Comma (Chair) Dr Angela Alleyne Mr Stetson Babb Ms Susan Boyea The Hon Tony Gibbs, CHB FREng Mrs Vivian-Anne Gittens Mr Hilford Murrell Ms Fiona Hinds, QC Dr Basil Springer, GCM</p>
<p>GUYANA</p>	<p>Mr Al Creighton (Chair) Mr Vincent Alexander Dr Marlene Cox Mr Phillip Da Silva Mr Alim Hosein Dr Seeta Terry Shah Roath</p>
<p>JAMAICA</p>	<p>Mr Morin Seymour (Chair) Dr Brian Heap Ms Minna Israel Prof Ishenkumba Kahwa Miss Petrona Morrison Mr Milton J Samuda Dr Kimberly Anne Robinson-Walcott</p>
<p>THE OECS</p>	<p>Laureate Dr Lennox Honychurch (Dominica) (Chair) Sir Errol Allen (St Vincent) Mr Richard Duncan (Grenada) Mr J Emile Ferdinand, QC (St Kitts & Nevis) Ms E Ann Henry, QC, (Antigua & Barbuda) Professor Hazel Simmons-McDonald, OBE (St Lucia) Mr Marius St Rose (St Lucia)</p>

	Mr Lyston E Skerritt (Montserrat)
TRINIDAD TOBAGO	& Mrs Helen Drayton (Chair) Mr Gabriel Faria Dr Linda Hadeed Prof Patricia Mohammed Mr Vincent Pereira Prof Brinsley Samaroo Laureate Prof Paul Teelucksingh

The Eminent Persons Selection Panel

Prof Compton Bourne, OE (Trinidad & Tobago/Guyana) (Chairman)

Justice Christopher Blackman, GCM (Barbados)

Mr Christopher Bovell, CD (Jamaica)

Prof Bridget Brereton (Emerita) (Trinidad & Tobago)

Dr Charmaine Gardner, SLMH (St Lucia)

The Most Honourable Prof Sir Kenneth Hall, OM, GCMG, OJ, PhD (Jamaica)

Prof E Nigel Harris, (St Lucia, Guyana)

Mrs Diana Mahabir Wyatt, MDW, LLD (Honoris Causa), (Trinidad & Tobago)

Justice Rolston Nelson (Ret) (Trinidad & Tobago)

Maj Gen (Ret'd) Joseph Singh, MSS, MSc, MInstD, FCMI, FRGS, RCDS (Guyana)