



ANTHONY N. SABGA AWARDS E-NEWS



THE
ANTHONY N. SABGA
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FOR EXCELLENCE

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Paloma Mohamed-Martin is University of Guyana Vice Chancellor



We offer congratulations to our 2015 Laureate in Arts and Letters, Prof Paloma Mohamed-Martin on her appointment as the first woman Vice Chancellor of the University of Guyana (UG).

Prof Mohamed-Martin is a behavioural scientist who was educated at the University of Guyana, Harvard, and UWI. She has previously held positions as Dean of the Faculty of Social Sciences and director of the Centre

for Communication Studies at UG.

Prof Mohamed-Martin has also made significant contributions to Guyana's film and theatre industries. She was a playwright for Guyana's popular theatre, and has written several books ranging from children's books, to collections of poetry to academic studies in her field.

Her ANSA Caribbean Awards video biography is here: https://www.youtube.com/watch?v=WAD-JV_G6IU

Olivene Burke receives UWI Vice Chancellor's Award for Excellence



We are pleased to announce that our 2020 Laureate in Public & Civic Contributions, Dr Olivene Burke, has received yet another acclamation: She has been awarded the UWI Vice Chancellor's Awards for Excellence for her public Service.

Dr Burke is the head of UWI Mona's MSS (Mona Social Services) programme. She works with underprivileged communities, and rehabilitates human, social and material capital.

MSS provides assistance to people from at-risk communities in the form of educational assistance, school and infrastructure improvement, employment training and business mentorship. Most recently, MSS has been active in providing assistance for Covid 19 Relief. Teams have visited and cared for sick and shut-in residents, and provided and delivered care packages of food, adult diapers and sanitization materials. They have also trained residents of vulnerable communities in the use of online communication platforms like Zoom to keep in touch with their families.

David Dabydeen named Director of Gafoor Indentureship Institute

Our 2008 Laureate in Arts & Letters, Prof David Dabydeen has been named the Director of the Ameena Gafoor Institute for the Study of Indentureship and its Legacies.

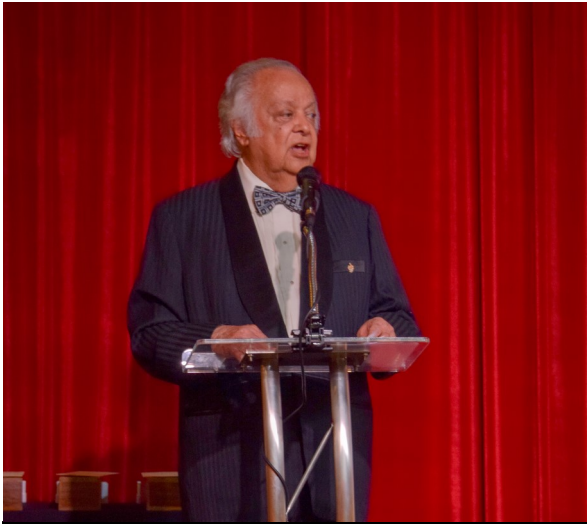
Born in Guyana, Prof Dabydeen emigrated to the UK in his teens. He is the author of several acclaimed creative and scholarly works, like his first book, *Slave Song*, which won the Commonwealth Poetry Prize in 1984, and *The Intended* (1992), *A Harlot's Progress* (2000) and *Our Lady of Demerara* (2004) all of which won the Guyana Literature Prize. He was awarded the Raja Rao Award for Literature in 2004.

Among his scholarly works are *The Oxford Companion to Black British History* (2007), and *Hogarth's Blacks: Images of Blacks in Eighteenth-Century British Art* (1987).

Prof Dabydeen was also the director of the Warwick University Centre for Caribbean Research (1993-1997), and consultant to several British institutions. He served as Guyana's ambassador to China and is presently Professor Emeritus at Warwick University.



New Short Documentary on Sir Shridath



We are excited that a new short documentary survey of the life of the esteemed chairman of the Regional Eminent Persons Panel has been placed on YouTube.

The presentation can only give a thumbnail synopsis of the many accomplishments of this Caribbean icon and statesman, but it reminds us of the Awards' credo: that the talent we need to save ourselves lives and works in our midst.

Sir Shridath certainly embodies this and his career also provides a brief synopsis of significant events in the post-Independence history of the English-speaking Caribbean. The documentary is here: <https://bit.ly/31yneox>

News from our Jamaica Committee Members

We offer congratulations to two members of our Jamaica Country Nominating Committee, Dr Brian Heap for winning the Commonwealth Short Story Prize (Caribbean Region), and Dr Kim Robinson-Walcott for receiving the Vice Chancellor's Award for Excellence in Service to the University of the West Indies.



Dr Heap's story, *Mafootoo*, is the tale of a Jamaican woman who migrated to London in the 1960s. The story was one of about 5,000 entries.

A former Senior Lecturer and head of the Philip Sherlock Centre for Creative Arts, Dr Heap has written several creative and academic books, plays, and other works.

Dr Robinson-Walcott is the editor of the UWI journal, *Caribbean Quarterly*. Under her leadership, the journal has increased its reach and profile and today is part of the prestigious Taylor and Francis (Routledge) group of journals. She negotiated CQ's autonomy in editorial control, and low subscription rates for Caribbean institutions. She is an academic, and the author of *Out of Order! Anthony Winkler and White West Indian Writing* (2006).

